AMERICAN DAFFODIL SOCIETY DAFFODIL SHOW 2007

presented by the

DAFFODIL SOCIETY OF MINNESOTA



Hosted by

Bachman's

Floral Home and Garden
May 5 - 6, 2006
Heritage Room
of Bachman's on Lyndale

TO: All Exhibitors

RE: Advance Preparations Before Show Day

The Show is to be held at Bachman's Lyndale Store, 6010 Lyndale Ave S, Minneapolis, MN, Contact a member of the show committee for directions to unload materials. The Heritage Room will be available for staging on Friday, May 4th, from 5-7:30 p.m. and Saturday, May 5th, from 6:30-10 a.m.

Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards, Advance preparation of Cards will enable you to place your entries quickly and correctly. Cards will be available at the March Members meeting of the Daffodil Society of Minnesota.

Cut blooms at least one day in advance, keeping them in water in a cool place. Before combining daffodils with other flowers for designs, keep daffodils separately in cool water for 12-16 hours; then use fresh water in design containers. Label blooms as you cut them in the garden, writing the names on the stems with a pen (a 'Sharpie' works well). Early blooming cultivars can be cut and held for two weeks or longer in a non frostfree refrigerator. Maintain high moisture content by placing a damp towel in the bottom of the refrigerator, or by misting the blooms daily. Be sure all blooms are free of dirt and pollen in the cup before placing them on the show table

Daffodil Society of Minnesota, Officers for 2007 President Kathy Julius 763-593-1686 Vice President Margaret Macneale 763-377-1458 Secretary Sue Nyhammer 952-473-6304 Treasurer Edie Godfrey 952-472-5623

website: www.daffodilmn.org

Annual Dues: \$5.00

New Members receive FREE 10 show-quality bulbs after their first Show!

Show Chair -- Michael R. Berrigan .mrberrigan@mmm.com, 651-497-4703 Committee: Edie Godfrey, Michael Berrigan, Myrna Smith, Kathy Julius Scott Hegstrand, Ethel Smith, Margaret Macneale

All exhibitors are encouraged to join the American Daffodil Society. The Society publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news, To join, send \$25 for family membership (or \$20 for individual membership) to:

Jaydee Ager, Executive Director American Daffodil Society PO Box 522

Hawkinsville, GA 31036 478-783-2153

E-mail: jager@cstel.net

ADS on the Web: http://www.daffodilusa.org

HORTICULTURAL DIVISION

SECTION U: UNNAMED DAFFODILS DIVISION - Anyone may enter this division with daffodils

whose names are not known (Not eligible for ADS or DSM awards)

Class 1 One stem, Divisions 1-4 Class 2 One stem Divisions 5-13

SECTION N: NEW GROWERS/SMALL GROWERS DIVISION - Open to anyone growing fewer than

50 different cultivars and/or species Class 3 One stem, Division 1

Class 4 One stem Division 2 Class 5 One stem Division 3 Class 6 One stem, Divisions 4 Class 7 One stem, Divisions 5 or 6 Class 8 One stem Division 7 or 8 Class 9 One standard stem, Division 9 or 11 Class 10 One standard stem, division 10, 12 or 13

One stem, any miniature daffodil (See Rule 7) SECTION Y: YOUTH DIVISION - For exhibitors 18 years old or y ounger

Class 12 One standard stem, Division 1

Three stems, one standard cultivar, Division 1

Class 14 One standard stem, Division 2

Class 11

Class 13

Class 15 Three stems, one standard cultivar, Division 2

Class 16 One standard stem, Division 3

Class 17 Three stems, one standard cultivar, Division 3

Class 18 One standard stem Division 4 Class 19

Three stems, one standard cultivar, Division 4 Class 20 One standard stem, Division 5 or 6

Class 21 Three stems, one standard cultivar, Division 5 or 6

Class 22 One standard stem, Division 7 or 8

Class 23 Three stems, one standard cultivar, Division 7 or 8

Class 24 One standard stem, Division 9 or 11

Class 25 Three stems, one standard cultivar, Division 9 or 11

Class 26 One standard stem, Division 10, 12 or 13

Class 27 Three stems, one standard cultivar, Division 10, 12 or 13

Class 28 Collection of five different standard cultivars, one stem each (See Rule 5) Class 29

One stem, any miniature daffodil (See Rule 7) Class 30 Three stems, one miniature daffodil, any division (See Rule 7)

Class 31 Collection of five different miniature daffodils, one stem each (See Rules 5 and 7)

SECTION A: - ONE STANDARD STEM

SECTION B: - THREE STEMS, ONE STANDARD CULTIVAR or SPECIES

SECTION D: - ONE MINIATURE STEM (See Rule 7)

SECTION E: - THREE STEMS, ONE MINIATURE CULTIVAR or SPECIES (See Rule 7)

	Section & Class Number			ber
	A	В	D	\mathbf{E}
DIVISION 1 - TRUMPET DAFFODILS			182	195
Colored perianth, yellow trumpet	32	107		
Colored perianth, orange/red in trumpet	33	108		
Colored perianth, pink in trump et	34	109		
Reverse bicolor	35	110		
White perianth, yellow/orange/red in trumpet	36	111		
White perianth, pink in trumpet	37	112		
White perianth, white trumpet	38	113		

	Section	Section & Class Number		
	A	В	D	E
DIVISION 2 - LARGE - CUPPED DAFFODILS			183	19
Colored perianth, yellow cup	39	114		
Colored perianth, cup predominantly orange/red	40	115		
Colored perianth, cup rimmed with orange/red	41	116		
Colored perianth, pink in cup	42	117		
Reverse bicolor	43	118		
White perianth, cup predominantly yellow	44	119		
White perianth, cup rimmed with yellow	45	120		
White perianth, cup predominantly orange/red	46	121		
White perianth, cup rimmed with orange/red	47	122		
White perianth, cup predominantly pink	48	123		
White perianth, cup rimmed with pink	49	124		
White perianth, white cup	50	125		
DIVISION 3 - SHORT-CUPPED DAFFODILS			184	19
Colored perianth, yellow cup	51	126		
Colored perianth, cup predominantly orange/red	52	127		
Colored perianth, cup rimmed with orange/red	53	128		
Colored perianth, pink in cup	54	129		
Reverse bicolor	55	130		
White perianth, cup predominantly yellow	56	131		
White perianth, cup rimmed with yellow	57	132		
White perianth, cup predominantly orange/red	58	133		
White perianth, cup rimmed with orange/red	59	134		
White perianth, pink in cup	60	135		
White perianth, white cup	61	136		
DIVISION 4 - DOUBLE DAFFODILS			185	19
One Bloom to a Stem:				
Colored perianth, petaloids yellow	62	137		
Colored perianth, petaloids orange/red/pink	63	138		
White perianth, petaloids yellow	64	139		
White perianth, petaloids orange/red	65	140		
White perianth, petaloids pink	66	141		
White perianth, petaloids white	67	142		
More Than One Bloom to a Stem:				
Colored perianth, petaloids yellow	68	143		
Colored perianth, petaloids orange/red/pink	69	144		
White perianth, petaloids colored	70	145		
White perianth, petaloids white	71	146		
DIVISION 5 - TRIANDRUS DAFFODILS			186	19
Colored perianth, yellow cup	72	147	.00	1,
Colored perianth, orange/red/pink in cup	73	148		
Reverse bicolor	74	149		
White perianth, yellow/orange/red in cup	75	150		
	76	151		
White perianth, pink in cup				

	Section & Class Number			ber
	A	В	D	E
DIVISION 6 - CYCLAMINEUS DAFFODILS			187	200
Colored perianth, yellow cup	78	153		
Colored perianth, orange/red in cup	79	154		
Colored perianth, pink in cup	80	155		
Reverse bicolor	81	156		
White perianth, yellow in cup	82	157		
White perianth, orange/red in cup	83	158		
White perian th, pink in cup	84	159		
White perianth, white cup	85	160		
DIVISION 7 - JONQUILLA & APODANTHUS DAFFODILS			188	201
Colored perianth, yellow cup	86	161		
Colored perianth, orange/red in cup	87	162		
Colored perianth, pink in cup	88	163		
Reverse bicolor	89	164		
White perianth, yellow/orange/red in cup	90	165		
White perianth, pink in cup	91	166		
White perianth, white cup	92	167		
DIVISION 8 - TAZETTA DAFFODILS			189	202
Colored perianth, yellow cup	93	168		
Colored perianth, orange/red/pink in cup	94	169		
White perianth, yellow in cup	95	170		
White perianth, orange/red/pink in cup	96	171		
White perianth, white cup	97	172		
DIVISION 9 - POETICUS DAFFODILS			190	203
White perianth, eye green	98	173		
White perianth, eye any other color	99	174		
DIVISION 10 - BULBOCODIUM DAFFODILS	100	175	191	204
DIVISION 11 - SPLIT CORONA DAFFODILS			192	205
Colored perianth, colored corona	101	176		
White perianth, yellow in corona	102	177		
White perianth, orange/red/pink in corona	103	178		
White perianth, white corona	104	179		
DIVISION 12 - MISCELLANEOUS DAFFODILS	105	180	193	206
DIVISION 13 - DAFFODILS DISTINGUISHED	106	181	194	207
SOLELY BY BOTANICAL NAME				

SECTION H: HISTORIC DAFFODILS - (See Rule 9)

Species are excluded from this section. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS Historic Ribbons.

Class 208 One standard stem, pre-1900

Class 209 Three stems, one standard cultivar, pre-1900

Class 210 One standard stem, 1900-1920

Class 211 Three stems, one standard cultivar, 1900-1920

Class 212 One standard stem, 1921-1939
Class 213 Three stems, one standard cultiva

Class 213 Three stems, one standard cultivar, 1921-1939

Class 214 One miniature stem, pre-1940 (See Rule 7)

Class 215 Three stems, one miniature cultivar, pre-1940 (See Rule 7)

Class 216 Collection of five different standard cultivars, pre-1940, one stem each (See Rule 5)

SECTION I: INTERMEDIATE DAFFODILS - (See Rule 8)

- Class 217 One stem, Division 1
- Class 218 Three stems, one cultivar, Division 1
- Class 219 One stem, Division 2 Class 220
- Three stems, one cultivar, Division 2
- Class 221 One stem, Division 3
- Class 222 Three stems, one cultivar, Division 3
- Class 223 One stem, Division 4
- Class 224 Three stems, one cultivar, Division 4
- Class 225 One stem, Division 11
- Class 226 Three stems, one cultivar, Division 11
- Class 227 Collection of five different cultivars, one stem each (See Rule 5)

SECTION G: GROUP CHALLENGES

- Class 274 One stem of Chicken Hill 1 Y-W Class 275 One stem of Uncle Duncan 1 Y-0
- Class 276 One stem of Loch Hope 2 Y-R
- Class 277 Collection of five different cultivars, one stem each, each bulb costing less than \$5 in a 2005
- or 2006 catalog (See Rule 5)
- Class 278 Collection of five different cultivars, three stems each (See Rule 5)
- Class 279 Worst in Show or "What's wrong with this daffodil?"

SECTION P: CONTAINER-GROWN DAFFODILS - (See Rule 3)

Blooms are to be grown in and exhibited in their container or pot. All bulbs in any one container shall be of the same cultivar or species. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS Container-Grown Ribbons.

- Class 228 Standard daffodils - named cultivars or seedlings (no species)
- Class 229 Miniature daffodils - named cultivars or seedlings (no species) Class 230 Species and species hybrid daffodils, standard or miniature

SECTION C: STANDARD DAFFODIL COLLECTIONS - (See Rule 5)

- DIVISIONAL COLLECTIONS five different cultivars, one stem each
- Class 231 Division 1 - Trumpet Daffodils
- Class 232 Division 2 - Large-Cupped Daffodils
- Class 233 Division 3 - Short-Cupped Daffodils
- Class 234 Division 4 - Double Daffodils Class 235
- Division 5 Triandrus Daffodils Class 236 Division 6 - Cyclamineus Daffodils
- Class 237 Division 7 - Jonquilla and Apodanthus Daffodils
- Class 238 Division 8 - Tazetta Daffodils
- Class 239 Division 9 - Poeticus Daffodils
- Class 240 Division 10 - Bulbocodium Daffodils
- Class 241 Division 11 - Split Corona Daffodils
- Class 242 Division 12 - Miscellaneous Daffodils
- Class 243 Division 13 - Daffodils Distinguished Solely by Botanical Name

SECTION	C: STANDARD DAFFODIL COLLECTIONS - continued
	COLOR COLLECTIONS - five different cultivars, one stem each
Class 244	Yellow perianth, yellow cup daffodils
Class 245	Yellow perianth, pink in cup daffodils
Class 246	White daffodils
Class 247	Daffodils with orange/red in cup
Class 248	Daffodils with pink in cup
Class 249	Reverse bicolor daffodils (Eligible for ADS Maroon Ribbon)
Class 250	Bicolor daffodils: white perianth, yellow cup
Class 251	White perianth, cup rimmed with yellow daffodils
	COUNTRY COLLECTIONS - five different cultivars, one stem each
Class 252	Cultivars bred in Australia
Class 253	Cultivars bred in New Zealand
Class 254	Cultivars bred in Northern I reland or Ireland
Class 255	Cultivars bred in England
Class 256	Cultivars bred in USA (Eligible for ADS Red-White-Blue Ribbon)
Class 257	Cultivars bred in Latvia
Class 258	Cultivars bred in any other single country
	LARGER COLLECTIONS
Class 259	Twelve different cultivars or species, one stem each, from at least four RHS div (Eligible for ADS Bozievich [Green] Ribbon)

Class 259	Twelve different cultivars or species, one stem each, from at least four RHS divisions
	(Fligible for ADS Razievich [Green] Ribbon)

Fifteen cultivars, one stem each, from fifteen different RHS color code classifications Class 260

(Eligible for ADS Throckmorton Ribbon)

Class 261 Twelve different cultivars from divisions 5 through 10, one stem each, from at least three RHS divisions (Eligible for ADS Havens Ribbon)

Class 262 Twenty -four different cultivars or species, one stem each, from at least five RHS divisions (first-time winners receive Carey E. Ouinn Medal; subsequent wins, the Ouinn Ribbon)

Class 263 Three stems each of twelve different cultivars or species, from at least three RHS divisions (*first-time winners receive the Bronze Tuggle Medal, subsequent wins, the Tuggle Ribbon)

Class 264 The Decade Collection: one stem each from seven different decades, decades begin with 0 and end in 9

SECTION M: MINIATURE DAFFODIL COLLECTIONS - (See Rules 5 and 7)

Class 265 Five different stems, from one or more RHS divisions

Class 266 Five stems, each a different cultivar (no species) Class 267 Five stems, each from a different RHS division

Class 268 Five different cultivars bred in USA, one stem each (Eligible for ADS Miniature Red-White-Blue Ribbon)

Class 269 Twelve different cultivars or species, one stem each, from at least three RHS divisions (first-

time winners receive Roberta C. Watrous Medal; subsequent wins, Watrous Ribbon) Class 270

Three stems each of five different cultivars or species, from at least three RHS divisions (*Eligible for the Mini-Bronze Ribbon)

Class 271 Nine different cultivars or species, one stem each, from at least three RHS divisions (Eligible for the ADS Aqua Ribbon

SECTION S: SEEDLINGS - To be exhibited by originator only (See Rule 10)

Class 272 One stem of a standard seedling

Class 273 One stem of a miniature seedling

DESIGN DIVISION

Theme: Wonders of Nature

Class	
1	Spring Treasures
	a small design under 8" H/W/D
2	A Touch of Frost
	white daffodils dominate
3	Lightning
	depicting movement
4	East Wind and West Wind
	dual containers
5	Rain Forest
	featuring wood and/or textures
6	Under the Sea
	water feature
7	Dining Under the Stars

- -- an exhibition table setting
- 8 Harvest Moon Am ateur/Youth only; exhibitor's choice of design
- 9 Over the Rainbow Amateur/Youth only; exhibitor's choice of design

RULES FOR DESIGNEXHIBITORS (See General Rules for all show exhibitors)

- Exhibitors do not have to grow the daffodils used in their designs. Exhibitors may use flowers provided by others
 and many extra daffodils will be available for design use in the show prep area.
- Anyone may enter but may make only one entry in each class. Each design must be wholly the work of the exhibitor.
- Each design must feature daffodils as the dominant plant material. No artificial plant or plant-like material is permitted. Names of daffodils, if known, should be listed on the Show Entry Card.
- Containers and accessories should be marked with name and address of the exhibitor. The Daffodil Society of Minnesota will take reasonable care but cannot be held responsible for loss or damage to personal property during the show.
- Mats, bases, accessories and backgrounds may be used in all classes. The exhibitor must provide support for any background used with a design.
- 6. Only Amateurs and Youth may enter Classes 8 and 9. Amateur is defined as an exhibitor who has won not more than five blue ribbons (cumulative) in the Artistic and/or Design sections of Standard Flower Shows. Youth is defined as an exhibitor 18 years of age or younger. Exhibitor must enter A or Y on Show Entry Card after the class number 8 or 9. Judges will subdivide Classes 8 and 9 to award Best Amateur Design Ribbon and Best Youth Design Ribbon. Amateurs and Youth may also enter Open Classes 1-7.
- Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons
 may also be given if merited. The best artistic design (Grand Champion) will be given the "Julius J. Wadekamper
 Award." A Reserve Champion Award will also be awarded.
- Decisions of the judges are final. Blank cards will be provided for judges to write comments for each exhibit.
 FEDERATED GARDEN CLUB SCALE OF POINTS FOR JUDGING:

Conformance (to schedule requirements)		20
Design (elements, principles)		42
Artistic Concept (selection and organization)		12
Expression (interpretation of class)		10
Distinction (marked superiority in all respects)		16
	Total	100

GENERAL RULES: HORTICULTURAL & DESIGN EXHIBITORS

- 1 Exhibits must be in place by 10:30 a.m. on Saturday, May 5th. Exhibits may not be removed prior to the close of the show on Sunday, May 6th, at 4:00 p.m., but must be removed by 5:30 p.m.
- 2 Each exhibit must have a properly filled in Show Entry Card. Each exhibitor is responsible for his/her own show entries.
- 3 Any information on a Show Entry Card, which could compromise the anonymity of an exhibitor, must be concealed during judging.
- 4 Exhibits may not be changed, altered, relabeled, substituted or removed after judging has begun or after an award has been placed.

RULES FOR HORTICULTURAL EXHIBITORS

- 1 All classes in the Horticultural Division are open to anyone who grows daffodils, except where otherwise limited. Classes 262, 263, 269, and 270 are open only to ADS members.
- 2 An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
- 3 An exhibitor must have grown all blooms in the Horticultural Division in the open. Miniatures, species and container-grown daffodils may be grown in protected areas.
- 4 Wedging material and staging tubes will be provided. No daffodil foliage is permitted except in Section P. 5 All collections of five stems or more must be exhibited with each stem in a separate staging tube. Each
- cultivar or species must be labeled with name, RHS division and color code. In addition, name of originator is required for Classes 252-257 and 268. Exhibitors must provide their own stem labels. The type of collection, for example, "White Collection" or "English Collection," is required but individual cultivar names are not required on the Show Entry Card.
- 6 Single-stem and three-stem entries for one cultivar or species must correctly list name, division and color code on the Show Entry Card. Entries that are not named, or are incorrectly named, will not be judged except in Section U or G.
- 7 Miniature daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, may be shown only in the classes for miniatures. Any named or numbered diminutive daffodil that appears graceful, with all of its parts proportionately small, may be entered in miniature classes. Judges may decline to judge an unofficial miniature if, in their opinion, it is too large to be considered a miniature.
- However, Historic Miniatures that are no longer on the ADS Approved List may be entered as Miniatures in Historic Section H.

 8 An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose
- diameter is typically between 1.5 and 3 inches (50-80mm). Intermediate daffodils may be entered in all classes for standard daffodils as well as Section I.

 9 Historic daffodils are daffodils originated before 1940. Blooms of historic daffodils may be shown in all
- 9 Historic daffodils are daffodils originated before 1940. Blooms of historic daffodils may be shown in all classes for named cultivars as well as Section H. Section H requires year of origination as well as cultivar name, division and color code on the Show Entry Card.
- 10 Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, division, color code and parentage, if known. Seedlings shown by others additionally require the originator's name.
- 11 Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, and Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
- 12 The show committee reserves the right to subdivide classes when there are three or more worthy exhibits of the same cultivar or color code, and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

13 The Royal Horticultural Society System (RHS) of Classification will be used. Labeling authority for division, color code, year and originator is *Daffodils to Show and Grow*, as amended annually in the December ADS Journal and supplemented by the ADS Daffodil Data Bank.

14 Color and Color Zone Definitions: The words "pink cup," for example, describe daffodils where that color is solid, 2 W-P, or present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a predominantly colored perianth and a predominantly white cup.

15 Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. However, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.

16 The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING:

Standard & Miniature Daffodils		Species Daffodils		Historic Da ffodils		
Form*	25	Condition	50	Condition	40	
Condition	20	Form	15	Form	15	
Color	15	Substance	10	Substance	5	
Pose & Stem	15	Color	10	Color	15	
Substance & Texture	15	Texture	5	Texture	5	
Size	10	Pose	5	Pose	5	
Total	100	Stem	5	Stem	5	
		Total	100	Size	10	
				Total	100	

*For miniature daffodils, judges will substitute "Form and Grace" for "Form." Judges may deduct up to 5 points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

Container-Grown Daffodils

Exhibit as a Whole:		35
Symmetry with Uniform Development	20	
Floriferousness	10	
Condition & Correctness of Container & Label	5	
Bloom:		55
Condition	10	
Form re: Cultivar/Species/Species Hybrid	10	
Substance & Texture	10	
Color	10	
Pose	5	
Stem	5	
Size	5	
Foliage:		10
Condition	5	
Color	5	
Total		100

AMERICAN DAFFODIL SOCIETY AWARDS

NEW/SMALL GROWERS RIBBON - Best standard daffodil in Section N

YOUTH RIBBON - Best stem in Section Y

YOUTH RIBBON - Best vase of three in Section Y

YOUTH RIBBON - Best collection of five in Section Y

GOLD RIBBON - Best standard stem, excluding Sections H, U and P

MINIATURE GOLD RIBBON - Best miniature stem, excluding Sections H, U and P

WHITE RIBBON - Best vase of three standard stems, excluding Section H

MINIATURE WHITE RIBBON - Best vase of three miniature stems, excluding Section H

HISTORIC RIBBON - Best stem in Section H

HISTORIC RIBBON - Best vase of three in Section H

HISTORIC RIBBON - Best collection of five in Section H

INTERMEDIATE RIBBON - Best Intermediate stem excluding sections H, U and P

CONTAINER -GROWN RIBBON - Best standard pot in Section P

CONTAINER -GROWN RIBBON - Best miniature pot in Section P

CONTAINER -GROWN RIBBON - Best species pot in Section P

SILVER RIBBON - Most blue ribbons, excluding Section U

RED-WHITE-BLUE RIBBON - Best American collection in Class 256

MINIATURE RED-WHITE-BLUE RIBBON - Best American collection in Class 268

MAROON RIBBON - Best reverse bicolor collection in Class 249

PURPLE RIBBON - Best collection of five standard, excluding Classes 249 and 256

LAVENDER RIBBON - Best collection of five miniature, excluding Class 268

BOZIEVICH (GREEN) RIBBON - Best standard collection in Class 259

THROCKMORTON RIBBON - Best standard collection in Class 260

HAVENS RIBBON - Best standard collection in Class 261

ROSE RIBBON - Best standard seedling shown by originator in Section S

MINIATURE ROSE RIBBON - Best miniature seedling shown by originator in Section S

AQUA RIBBON – Best miniature collection in Class 271

American Daffodil Society Membership is required for the following Awards:

CAREY E. QUINN AWARD - Best standard collection in Class 262

ROBERTA C. WATROUS AWARD - Best miniature collection in Class 269

BRONZE TUGGLE AWARD - Best standard collection in Class 263*

MINI-BRONZE AWARD - Best miniature collection in Class 270*

*awarded only at Regional Shows

DAFFODIL SOCIETY OF MINNESOTA AWARDS

JULIUS J. WADEKAMPER AWARD - Best artistic design, daffodil plate

RAY SWANSON AWARD - President's Choice, \$25 gift certificate from a specialty bulb grower and a one-year membership in ADS

CHEAP DAFFODIL AWARD - Best collection in Class 277,DSM dues paid for 2008

KARNSTEDT CUP - Best collection in Class 278

EMBARRASS MINNESOTA PERPETUAL TROPHY "Best of the Worst" exhibit in Class 279
PERSPECTIVE SPECIAL AWARD - Best exhibit in Class 264

Directions to the Show:

Bachman's on Lyndale is at 6010 South Lyndale Avenue in Minneapolis, Minnesota

From the South, Take 35W north and take the 58th Avenue Left Exit. At the Stoplights take two right turns going South on Lyndale avenue. Follow Lyndale South about 3 blocks to the Bachman's on Lyndale store. Turn Right into the Parking Lot.

From the North, take 35W South until the Lyndale Avenue exit Right. Turn Right onto North Lyndale Avenue. Continue on Lyndale until you can turn Left into Bachman's Parking Lot.

The Show is in the Heritage Room. Check in with a member of the Show Committee before unloading, as there is a limited access loading zone available.

